



AKSHATA RAMAKRISHNAN

INTERIOR ARCHITECT | INTERIOR DESIGNER

Portfolio _____

Akshata Ramakrishnan



2026

HI! I'M AKSHATA, AN INTERIOR ARCHITECT | INTERIOR DESIGNER.

Interior Architect & Designer with 6+ years of experience across the UAE and India, with a focus on residential and hospitality interiors. Currently working on the developer; client side in Dubai, contributing across design development, material and FF&E selection, technical coordination, IFC documentation, consultant review and site delivery.

BETWEEN CONCEPT AND DELIVERY

I work across both the creative and technical sides of interior design, from developing the concept and material direction to coordinating drawings, consultants and site requirements. My focus is on carrying the design through each stage without losing the original idea, while making sure the final result is practical, buildable and well resolved.

DESIGN DEVELOPMENT · TECHNICAL COORDINATION · DELIVERY

HOLM CENTRAL

ARRIVAL AS EXPERIENCE

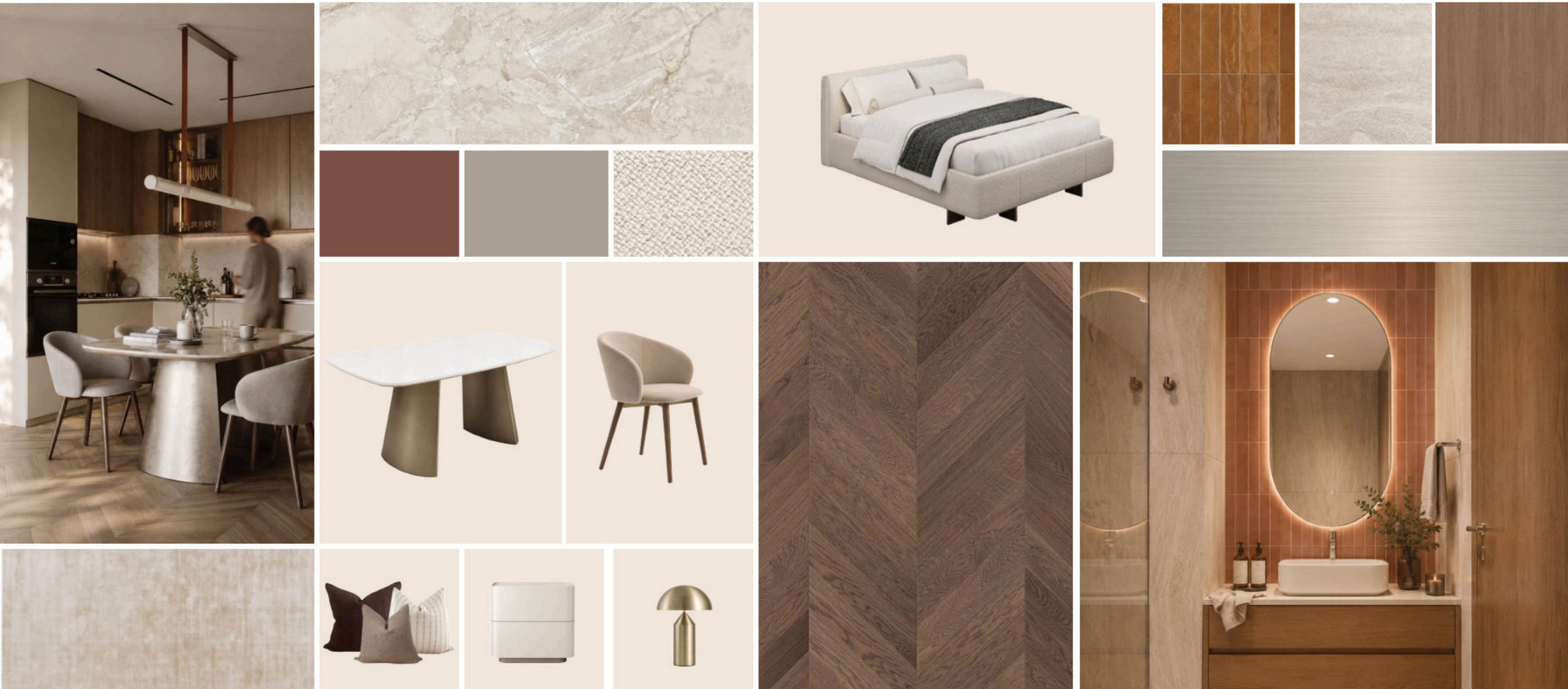
The lobby is designed as more than a point of entry, it establishes the character of the development from the first moment. Height, light and material contrast create a sense of occasion, balanced by soft seating, planting and a quieter residential warmth.



ARRIVAL LOUNGE
Double-height volume · sculptural lighting · landscape

MATERIAL + FURNITURE PALETTE

A warm, tactile palette brings together natural timber, soft stone, muted neutrals and brushed metal. Furniture selections introduce gentle curves and softened proportions, balancing the architectural lines with a more relaxed residential character.



The palette is deliberately restrained, allowing texture, grain and subtle shifts in tone to create depth. Warmer accents are introduced selectively, giving the interiors character without disrupting the overall sense of calm.



SPATIAL CONTINUITY
Living, dining and kitchen conceived as one connected interior.



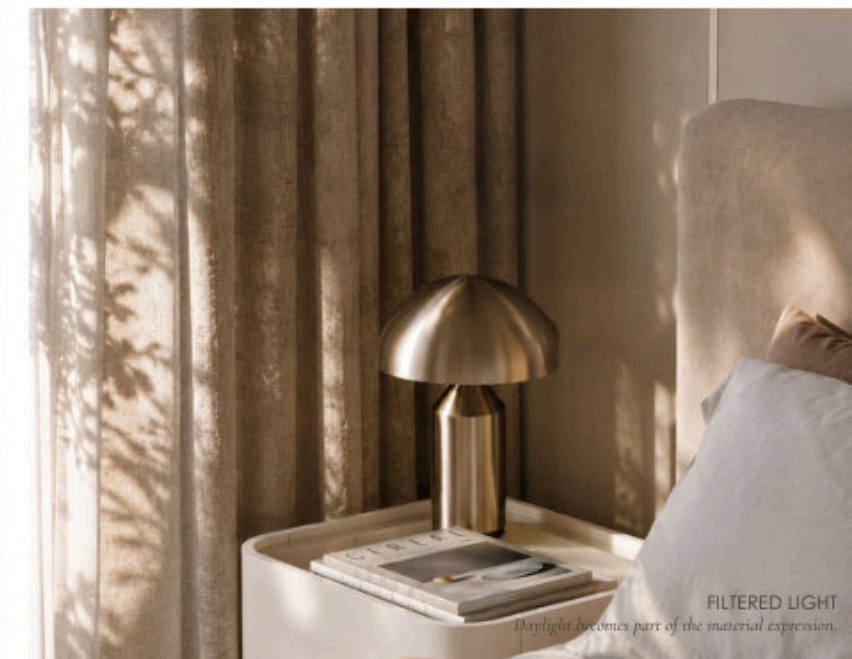
MATERIAL RESTRAINT
Warm timber, pale stone and muted cabinetry create calm depth.



TACTILE DETAIL
Natural textures and soft curves bring intimacy to functional spaces.



EARTHY CONTRAST
Terracotta accents introduce warmth within a neutral palette.



FILTERED LIGHT
Daylight becomes part of the material expression.

WARMTH BUILT IN LAYERS

*A calm residential palette, shaped through warm timber, soft neutrals and tactile finishes.
Natural light is allowed to move across surfaces, while restrained detailing and integrated joinery keep the interiors composed, functional and quietly expressive.*

ATMOSPHERE + MATERIALITY



A CONTINUOUS INTERIOR



EVERYDAY LIVING, REFINED

Living, dining and kitchen spaces are conceived as a connected interior, where warm timber, soft neutrals and integrated joinery create continuity across the home. Carefully controlled lighting and restrained detailing allow the spaces to feel calm, functional and naturally lived in.



THE EVERYDAY CORE



The kitchen is integrated into the wider living space through a restrained palette of warm timber, pale stone and soft neutral cabinetry. Open display and concealed storage balance functionality with a more residential character.



Layered neutrals · warm timber · diffused light



*A quieter continuation of the material language, shaped around
softness, storage and everyday comfort.*



The studio translates the wider residential language into a compact footprint, using integrated storage, continuous materials and carefully planned functions to create a space that feels open, calm and complete.



PLANNED FOR FLEXIBILITY

The layout is organised to allow different functions to coexist without feeling compressed. Clear sightlines, integrated joinery and a continuous material palette connect the kitchen, living and sleeping zones while maintaining a sense of order and openness.





AN IDENTITY TAKES FORM

HOLM ONE marks the developer's first residential project in Dubai and the starting point of a design language centred on comfort, material restraint and quiet luxury.

Developed across fully furnished residences and an extensive amenity programme, the project became the framework for testing and refining the material palette, visual language and technical standards later carried into subsequent developments.

PROJECT OVERVIEW



Residential / Studios + 1BR
Amenities / Wellness + Leisure + Social
Status / Under Construction
Role / Design Development + Technical Coordination

QUIET LUXURY, THROUGH RESTRAINT



Warmth · Texture · Restraint · Continuity



The interior language is built through tonal layering rather than excess - warm timber, soft stone, brushed metal and tactile textiles forming a restrained palette with carefully controlled moments of colour.

DESIGN LANGUAGE

Built around the idea of quiet luxury, HOLM ONE brings together warm neutrals, tactile finishes and softly defined forms. A restrained palette of stone, timber and brushed metal is paired with furniture and lighting selected for their simplicity, comfort and sculptural quality, creating interiors that feel refined without becoming formal.



LOUNGE CHAIR

Soft upholstery · Timber frame



COFFEE TABLES

Layered composition · Natural stone



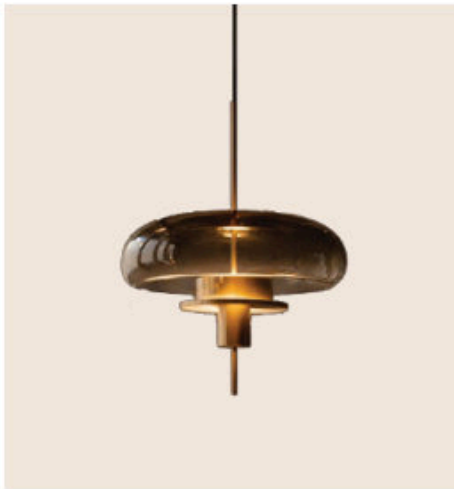
TABLE LAMP

Sculptural form · Stone base



DINING CHAIR

Curved timber frame · Upholstered seat



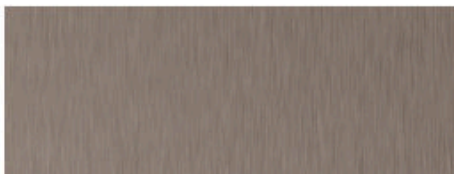
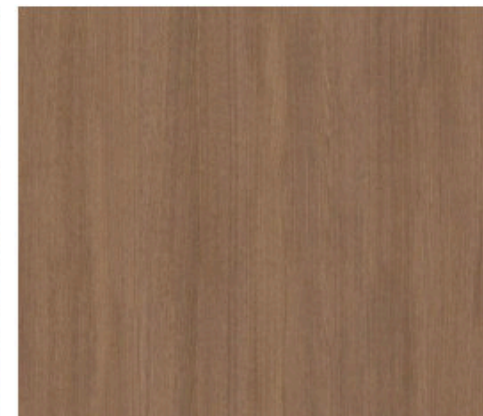
PENDANT LIGHT

Warm metallic finish



BAR STOOL

Slim timber profile · Upholstered seat



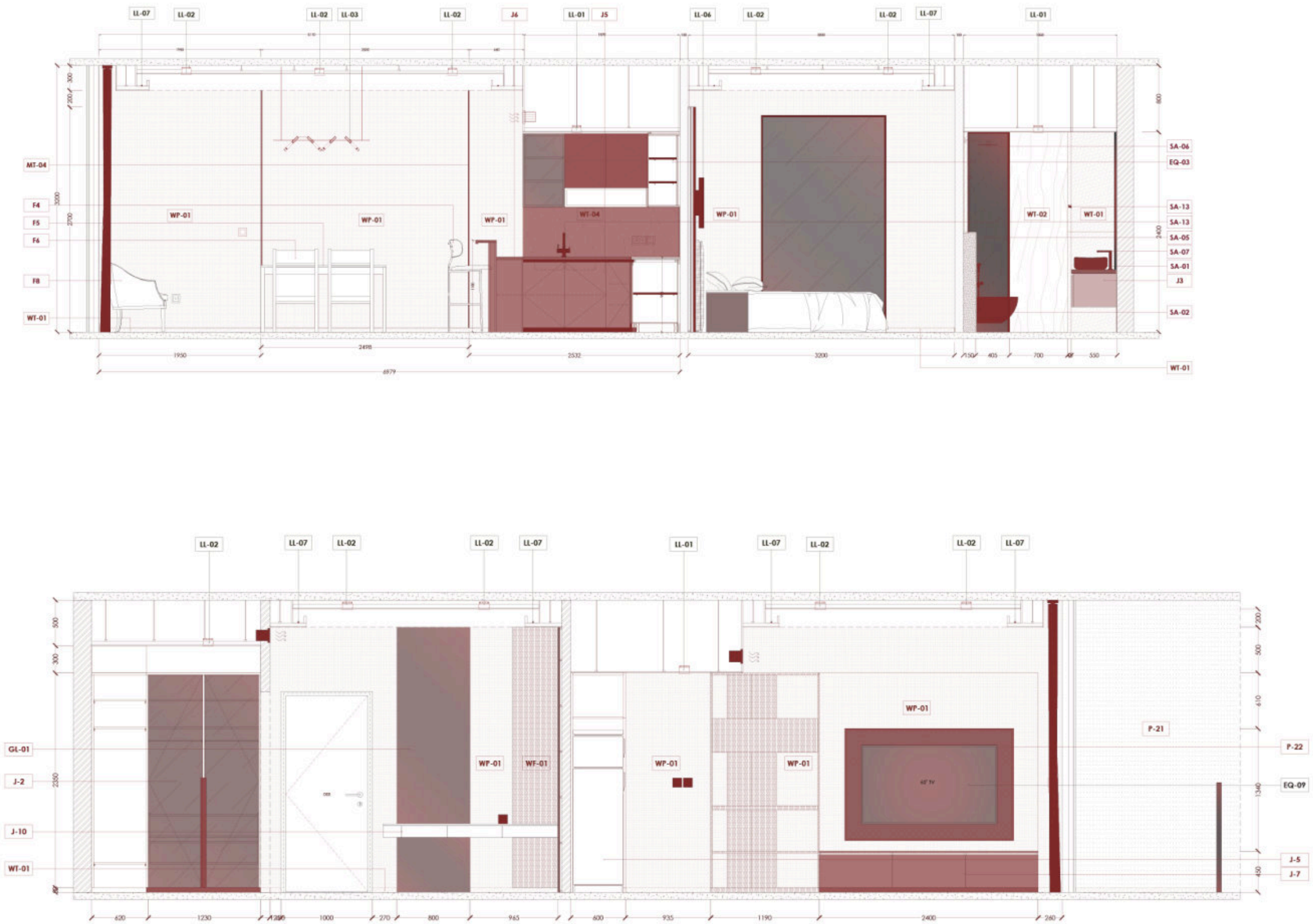


KITCHEN

The residences were developed as continuous, highly considered interiors, where joinery, lighting and material transitions work together to make compact layouts feel calm, functional and composed.

FROM DESIGN INTENT TO DETAIL

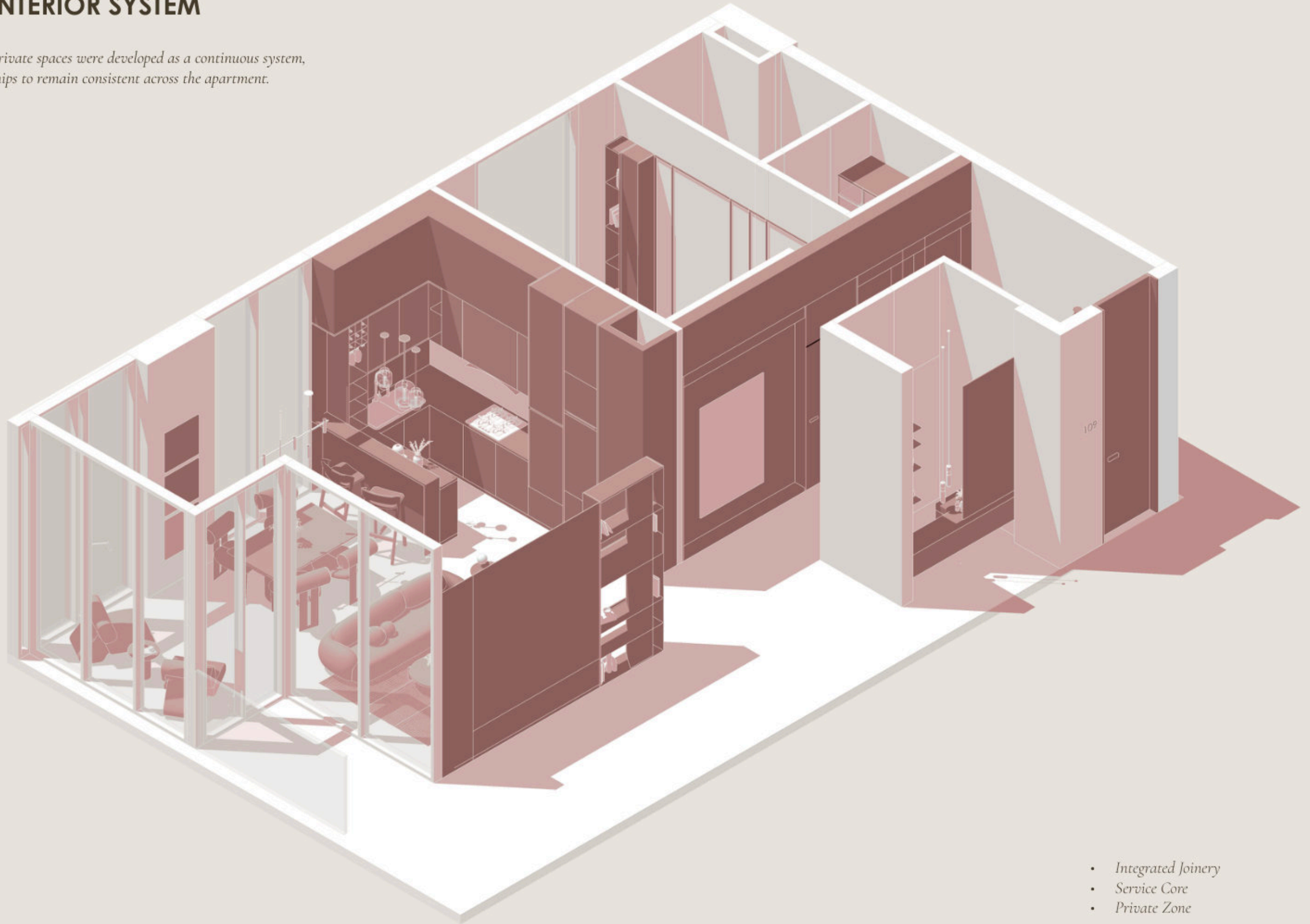
Joinery, finishes, integrated appliances and adjoining interior elements were coordinated through detailed elevations to maintain continuity across the residence.



WALL FINISHES		
WT-01		PORCELAIN TILE FINISH - BATH WALL
WT-02		FEATURE PORCELAIN TILE FINISH - SHOWER
WT-04		FEATURE PORCELAIN TILE FINISH - BACKSPASH
WT-03		FEATURE PORCELAIN TILE FINISH - TV UNIT
WP-01		WALLPAPER
WF-01		MDF CLADDING
WF-02		BEDSIDE HEADBOARD - GREY LAMINATE
WF-03		BEDSIDE HEADBOARD - METALLIC LAMINATE
GL-01		MIRROR - 6MM
GL-02		GLASS PARTITION
GL-03		BRONZE TINTED GLASS
P-21		BALCONY WALL PAINT
MT-04		L-SHAPED PROFILE
MT-04		L-SHAPED PROFILE
SANITARY FIXTURES		
CODE	DESCRIPTION	
SA-01	WASHBASIN	
SA-02	WALL MOUNTED WC	
SA-03	CISTERN LEDGE	
SA-04	TOILET PAPER HOLDER	
SA-05	JET SPRAY	
SA-06	HAND SHOWER + RAIN SHOWER	
SA-07	MIXER TAP - WASH BASIN	
SA-08	DOUBLE BOWL SINK	
SA-09	SINGLE BOWL SINK	
SA-10	LINEAR DRAIN	
SA-11	SQUARE DRAIN	
SA-12	TOWEL BAR	
SA-13	TOWEL HOOKS	
SA-14	KITCHEN MIXER	
SA-15	SOAP DISPENSER	
SA-16	TOILET FLUSH PLATE	
JOINERY SCHEDULE		
CODE	DESCRIPTION	
J1	CORRIDOR SHELVING UNIT	
J2	WARDROBE	
J3	VANITY UNIT - MBR	
J4	VANITY UNIT - POWDER ROOM	
J5	KITCHEN UNIT	
J6	ISLAND COUNTER	
J7	TV UNIT	
J8	SHELVING UNIT	
J10	DRESSING TABLE	
J11	STUDY TABLE	
J12	TV UNIT IN STUDIOS	
FURNITURE SCHEDULE		
CODE	DESCRIPTION	
F1	KING SIZE BED	
F2	BED - SIDE TABLE	
F3	DRESSER CHAIR	
F4	HIGH CHAIR	
F5	DINING TABLE - 4 SEATER	
F6	DINING CHAIR	
F7	ARM CHAIR	
F8	SIDE TABLE	
F9	3 SEATER SOFA	
F10	2 SEATER SOFA	
F11	COFFEE TABLE	
F13	CARPET (BEDROOM)	
F14	CARPET (LIVINGROOM)	
F15	QUEEN SIZE BED	

A COORDINATED INTERIOR SYSTEM

Joinery, storage, kitchen elements and private spaces were developed as a continuous system, allowing material and spatial relationships to remain consistent across the apartment.



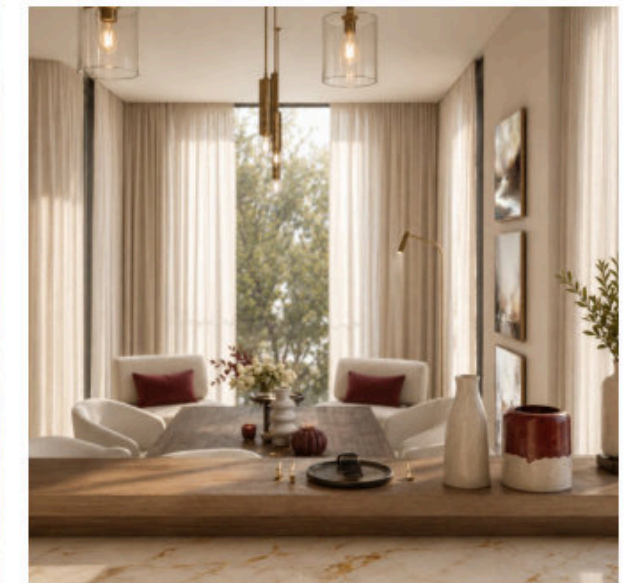
- Integrated Joinery
- Service Core
- Private Zone



PRIVATE SPACES, QUIETLY RESOLVED

A QUIETER EXPRESSION OF HOME

Private spaces are shaped around softness, warmth and a sense of retreat. Layered textures, integrated lighting and restrained detailing create an atmosphere that feels composed, intimate and quietly luxurious.



PRIVATE RETREAT

*Soft upholstery
Warm timber
Integrated lighting
Layered neutral textures*



MASTER BEDROOM



A WATERFRONT INTERIOR LANGUAGE



ONE PENINSULA translates its coastal setting into a calm, day light led residential experience. Warm timber, pale stone and softly layered finishes create interiors that feel refined yet relaxed, while generous glazing and open-plan layouts maintain a strong connection to the surrounding landscape and water.



OPEN, CONNECTED LIVING

The interiors are planned as fluid, light-filled spaces where kitchen, dining and living functions sit within one continuous composition. Warm finishes, integrated joinery and generous glazing create a relaxed residential atmosphere with a strong connection to the waterfront setting.



LIGHT · SPACE · CONTINUITY · WATERFRONT LIVING

LIVING WITH THE VIEW

Full-height glazing brings daylight and the surrounding landscape deep into the interior, while soft furniture forms and restrained detailing keep the spaces calm, comfortable and easy to live in.





PRIVATE ROOMS, ORIENTED OUTWARD

In the bedroom, the planning gives priority to the perimeter, placing storage, circulation and furniture around the glazing so daylight and the waterfront remain present throughout the space. The interior is deliberately quiet, allowing the view to become part of the room rather than simply a backdrop.



A SENSE OF CALM

The bathroom introduces a slightly sharper contrast to the residential palette. Muted green tile, pale stone and timber joinery create a fresher composition, while the elongated mirror and integrated lighting soften the harder surfaces. A narrow sea-facing opening keeps even the most private spaces connected to the project's waterfront setting.

COASTAL ACCENT

Muted green tile introduces depth and contrast

SOFTENED GEOMETRY

An elongated mirror offsets the linear wall treatment

VIEW + DAYLIGHT

Glazing extends the waterfront connection into the bathroom



STUDIO LIVING, CLEARLY DEFINED

The studio is planned as a single, open interior where sleeping, living, dining and storage are carefully zoned without relying on partitions. Built-in joinery and clear sightlines help the compact layout feel organised, while the glazing keeps the space visually connected to the waterfront beyond.





A KITCHEN WITHIN THE ROOM

The kitchen is designed as part of the overall joinery composition rather than as a separate utility zone. Full-height cabinetry, integrated appliances and open display create a cleaner backdrop to the living space while keeping everyday functions close at hand.



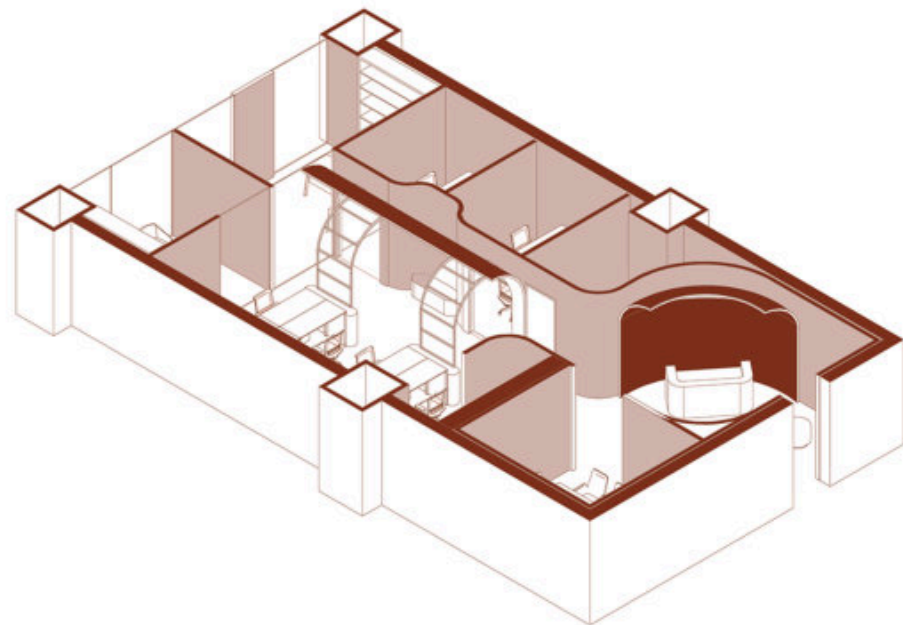
MY GROUP

OFFICES • 2024



Conceptual sketch

Concept development, technical drawings, 3D visuals, Project Management, On Site co-ordination



A WORKPLACE WITH A SOFTER EDGE

The office was planned to feel professional without becoming overly corporate. Curved partitions, warm neutrals and bronze-toned details were used through the reception and shared work areas, while more enclosed spaces such as meeting rooms and executive offices were kept simpler and quieter.



01



02



03



04



05



06



07



08



09





Material
board

Malgudi - Karama
Concept development, technical drawings, 3D visuals, project management

A SOUTH INDIAN IDENTITY, REWORKED

A culinary haven where tradition and innovation co-exist harmoniously in architectural splendor. Nestled amidst a bustling cityscape, the outlet stands as a captivating fusion of contemporary design and timeless South Indian aesthetics. Stepping inside one is embraced by an ambiance carefully curated to enhance the culinary delights.

As you approach, you'll be greeted by intricately placed wooden slats, adorned with ornate brass accents and lush green landscapes. Inside, the ambiance is a delightful blend of rustic charm and modern elegance.

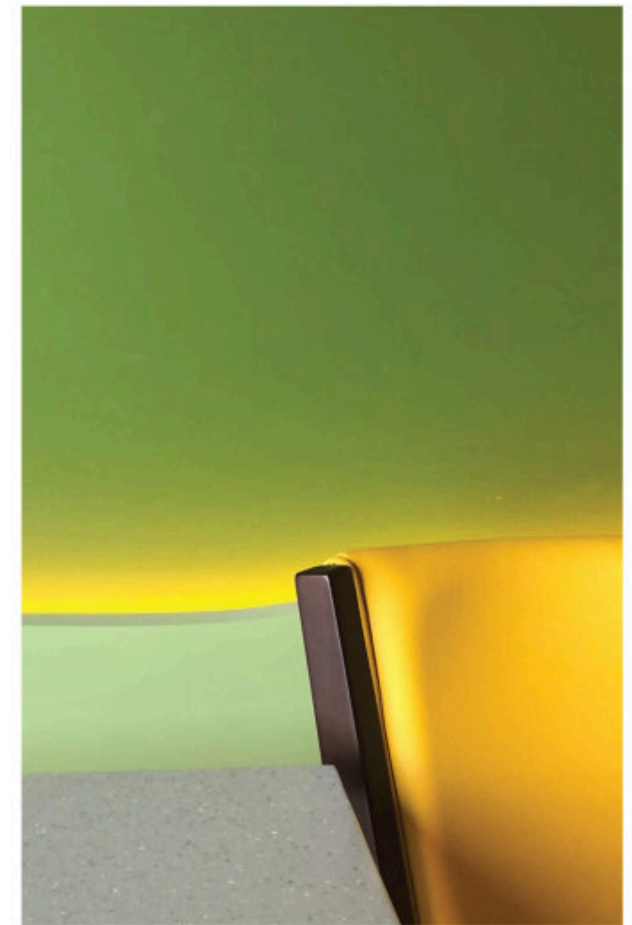
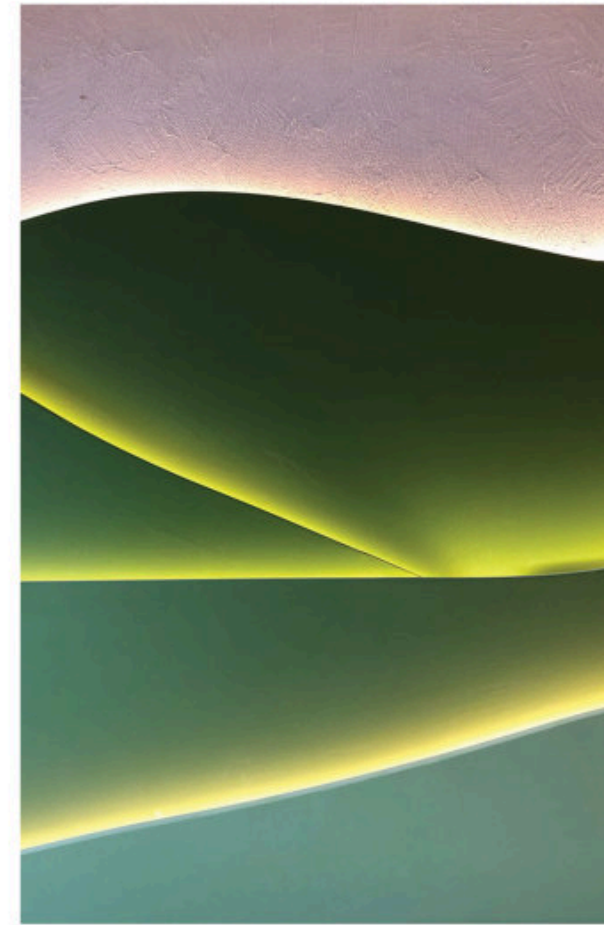
Soft, warm lighting creates an inviting atmosphere, casting a gentle glow upon the beautifully crafted wooden furniture and comfortable seating arrangements.

The meticulously chosen materials satisfies not only functional needs but also elevated the sensory experience. Textures played a vital role, inviting tactile exploration and creating an environment that engaged all senses.

To enhance the dining experience, we have created distinct zones within our outlet. A cozy area with low bulkhead, for those seeking privacy to offer a tranquil retreat, while other communal tables to encourage lively conversations that are set against the glass façade.

Every architectural element has been carefully curated to celebrate the rich heritage and culinary traditions of South India, from the intricate details that pay homage to centuries old craftsmanship to the modern touches that elevate the dining experience.





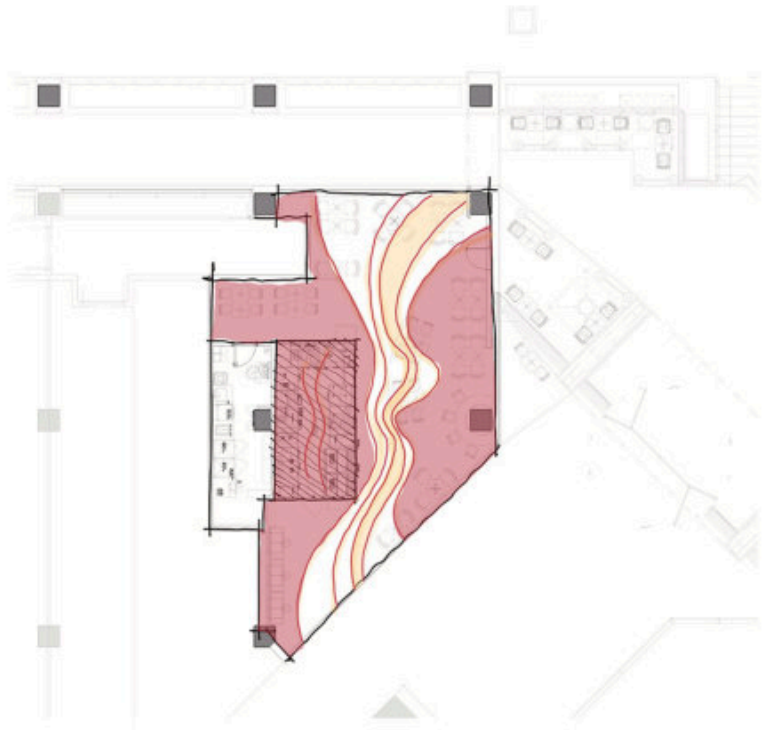
COSTA COFFEE

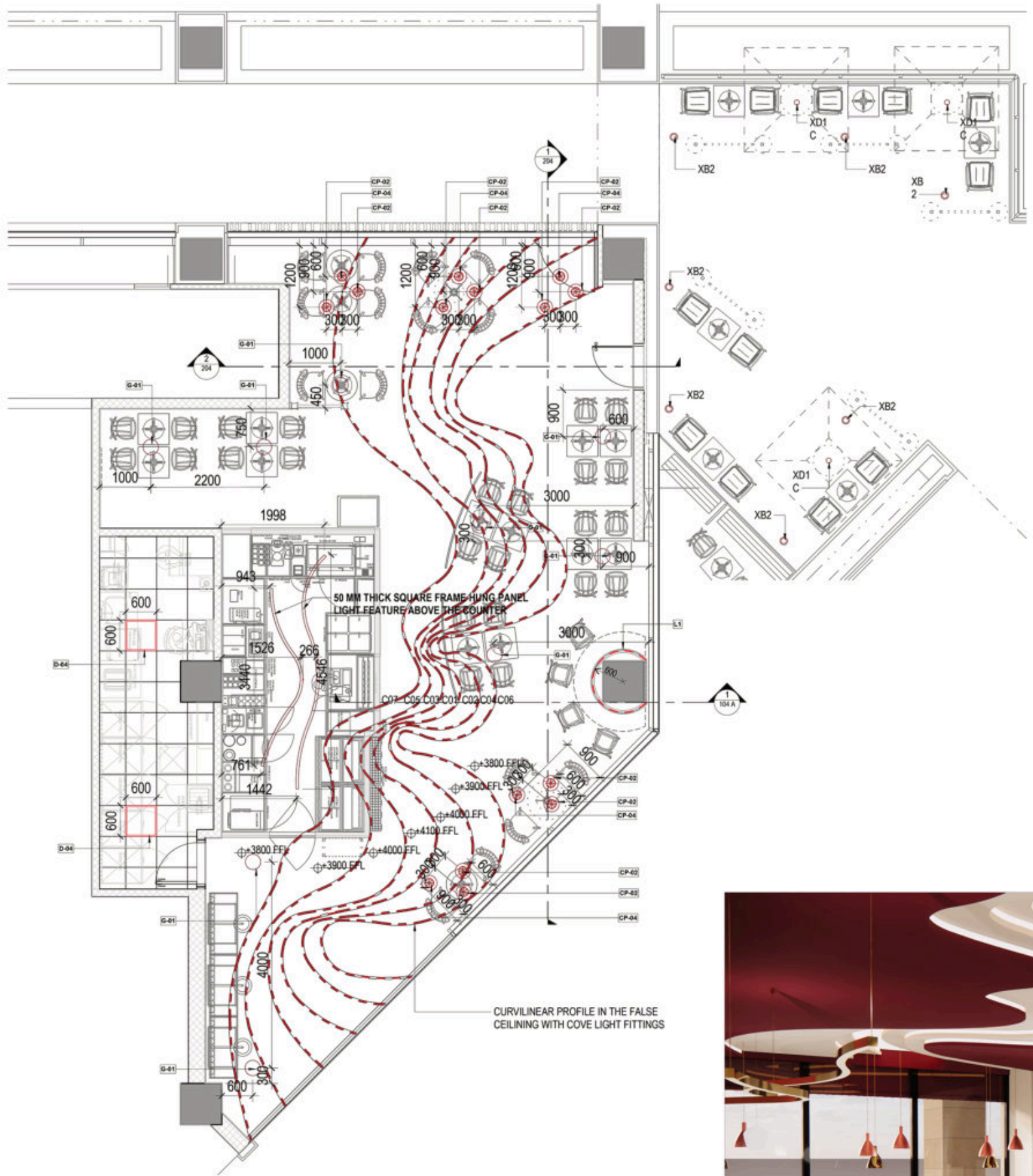
AZERBAIJAN • F&B • 2023



CONCEPT DEVELOPMENT, TECHNICAL DRAWINGS, 3D VISUALS

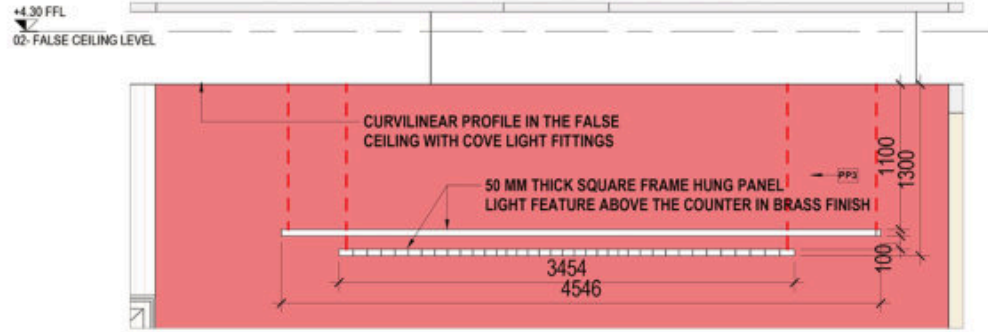
A brand-led café interior developed around a more fluid ceiling language, warm timber and Costa's established red palette.



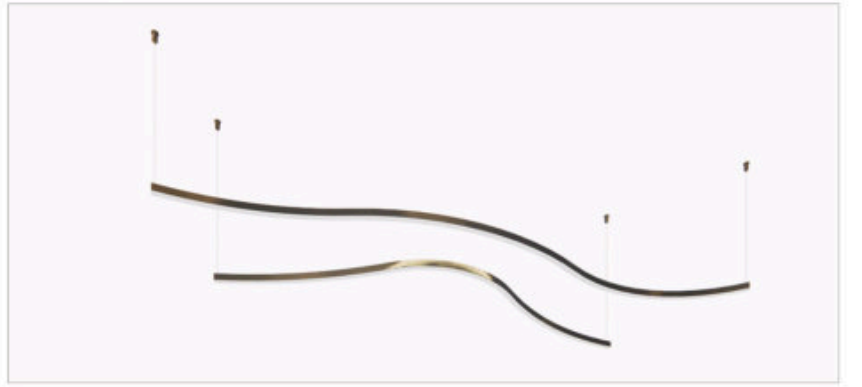


1 REFLECTED CEILING LAYOUT
SCALE 1:50

SCHEDULE	
CODE	DESCRIPTION
CP-02	CONE PENDANT CORAL
CP-04	CONE PENDANT DURA GOLD
D-04	FIXED RECESSED DOWNLIGHT 600mm x600mm
G-01	GLOBE, OPAL PENDANTS
PP3	WALL PAPER TEXTURED CORAL



2 SUSPENDED LIGHT FEATURE
SCALE 1:30



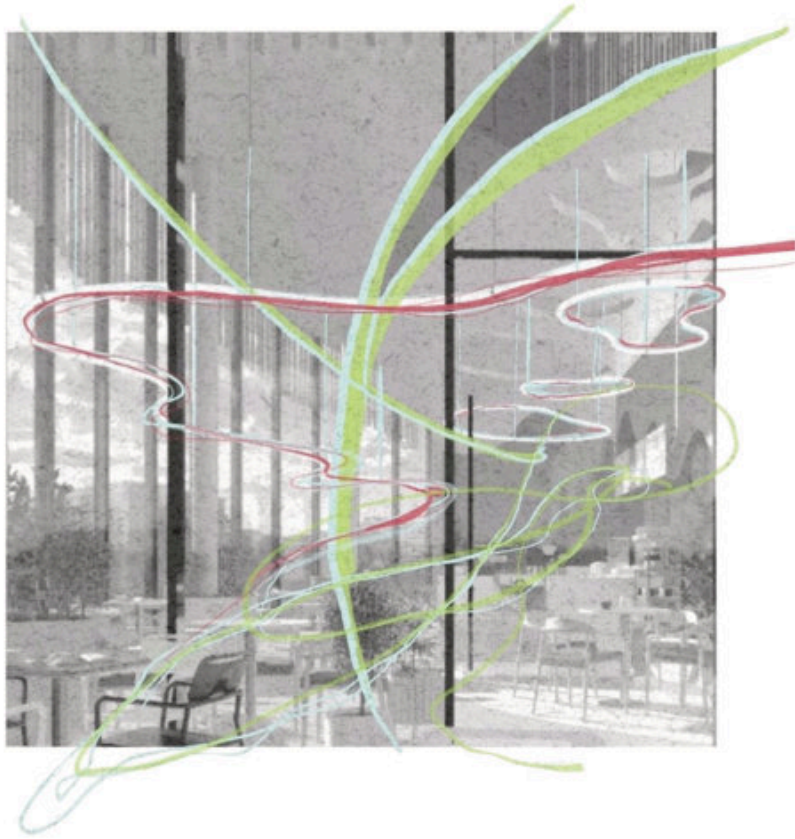
3D VIEW - SUSUPENDED LIGHT FEATURE



3D VIEW - FALSE CEILING

COSTA COFFEE

BAKU • F&B • 2023



Concept development, technical drawings, 3D visuals

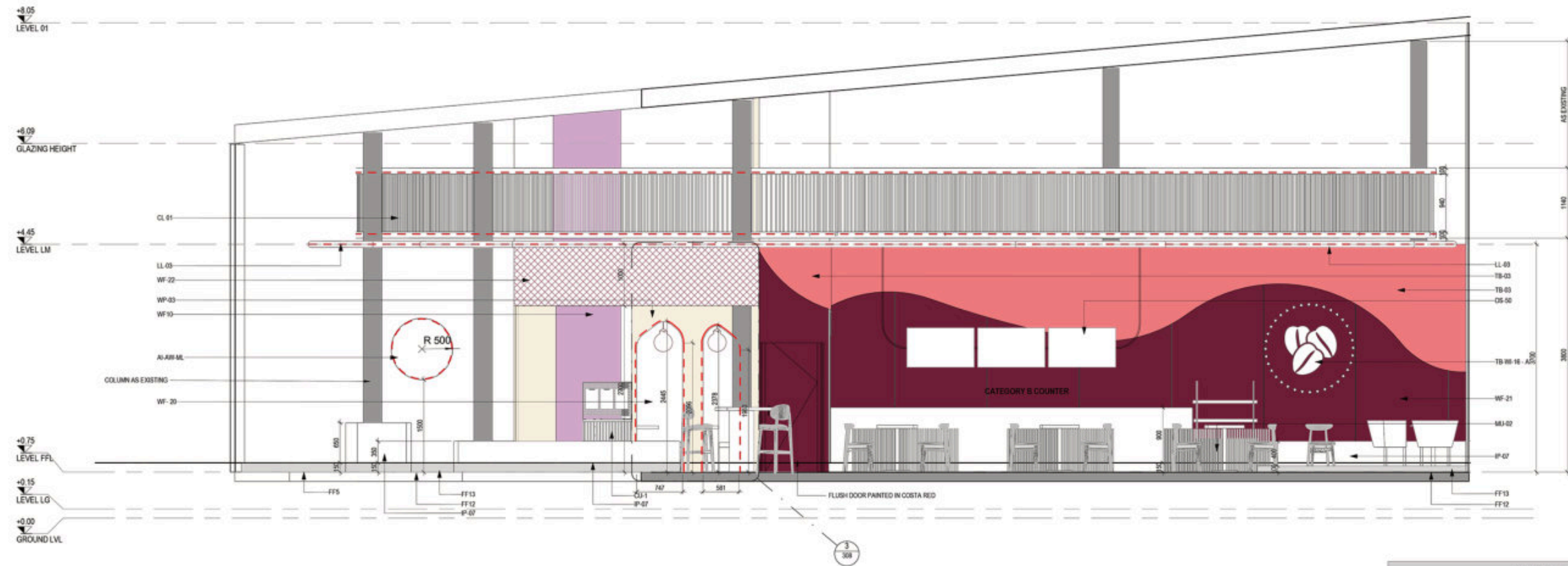
FROM A SIMPLE LINE TO THE INTERIORS

The first studies looked at movement through the long, glazed space. A loose line drawn through the plan became the starting point for the ceiling and lighting, giving the interior a more continuous rhythm from entrance to counter and seating.

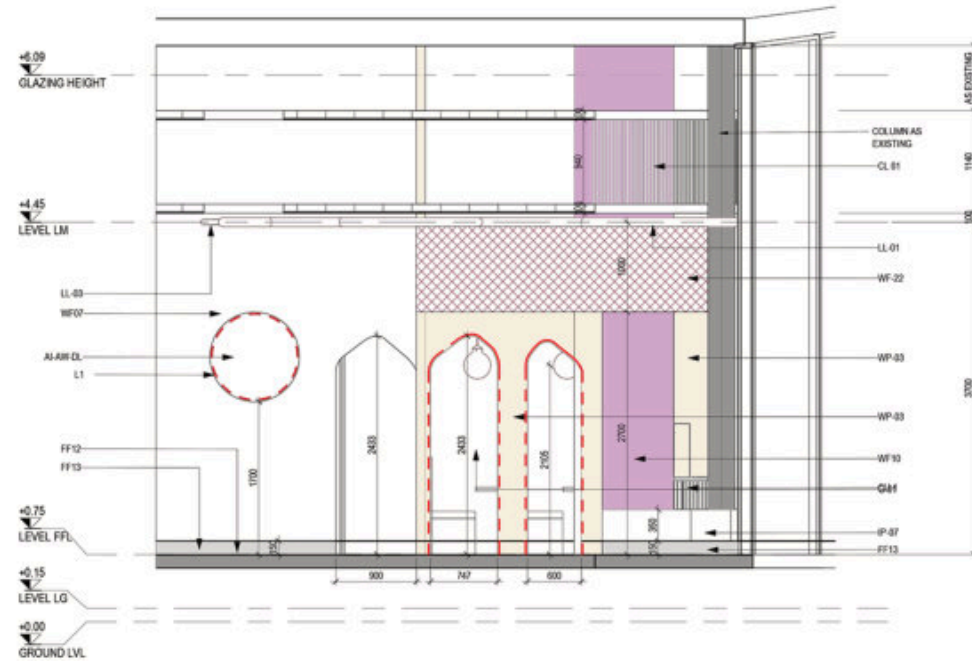


FROM CONCEPT TO DETAIL

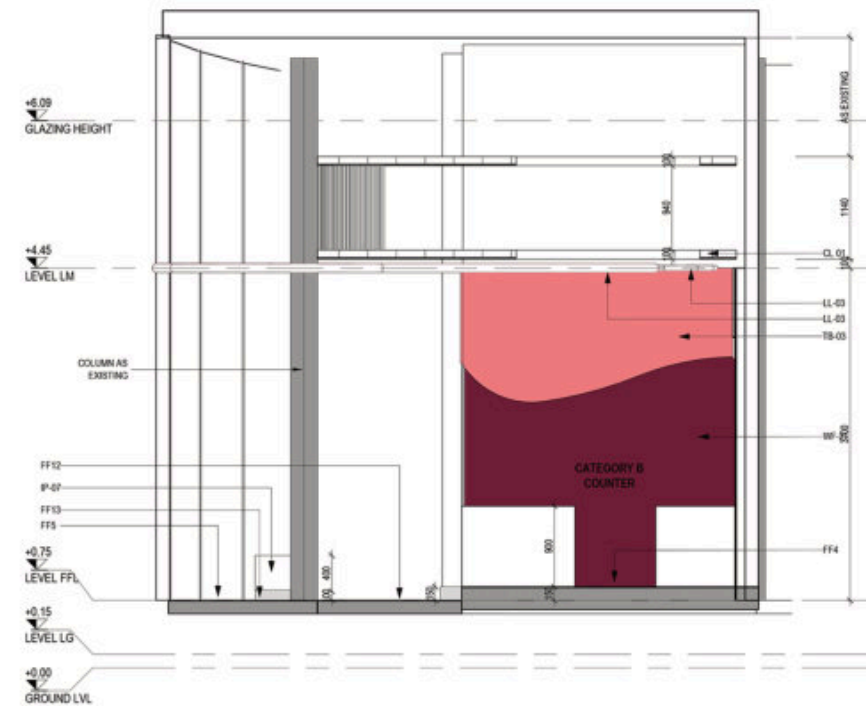
The curved ceiling, wall graphics and seating elements were carried through into the technical package rather than treated as separate features. Elevations were developed to coordinate their scale, finishes and relationship to the counter and customer areas.



2 COUNTER ELEVATION
SCALE 1 : 40

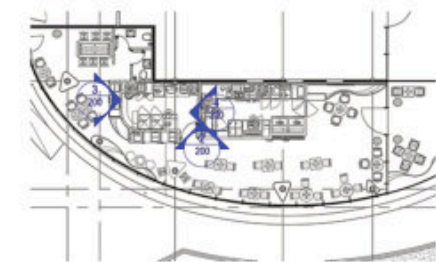


3 BOOTH SEATING ELEVATION
SCALE 1 : 40



4 COUNTER SIDE ELEVATION
SCALE 1 : 40

01 DRAWING LEGEND	
TAG	DESCRIPTION
AI-AM-DL	AI ARTWORK - DREAM LIKE
AI-AM-ML	AI ARTWORK - MENA LANDSCAPES
CL-01	CURVED FALSE CEILING - 1140MM
CU-1	CONDIMENT WITHOUT CUP RECYCLING UNIT
DS-50	THREE DIGITAL MENU BOARDS
FF-4	SALT AND PEPPER MATT BLACK A07GGP-005 UGR
FF-5	POLISHED CONCRETE FINISH
FF-12	TERRAZZO WITH CORAL CHIPS
FF-13	150MM SKIRTING IN DURA GOLD MATT FINISH
G-01	GLOBE - OPAL PENDANTS
IP-07	CUSTOMIZED PLANTER
L1	ENCAPSULATED LINEAR LED
LL-01	HANGING MIRRORS WITH PLANTERS & LIGHTS
LL-03	360° FLEXIBLE TUBE LIGHT FEATURE - 60MM DIA
MU-02	MERCHANDISE UNIT
TB-03	MDF PANEL PU PAINTED IN SUNSET CORAL - 24MM
TB-W-16 - A	WHITE THREE BEAN LOGO - LED REAR ILLUMINATION - 1000MM
WF-07	COSTA RED
WF-10	NIGHTFALL LILAC
WF-21	BACK PAINTED GLASS IN COSTA RED
WF-22	LINE ART WORK
WF-20	AI ARTWORK WALL
WP-03	FULL HEIGHT WALL PANNELLING



1 KEY PLAN
SCALE 1 : 200



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